

E.Q. _____

PORTFOLIO

Work Samples #1 _____ #2 _____
Corresponding Reflections #1 _____ #2 _____
____ Samples and reflections show growth over their high school career.

Visual – Component

includes 3 + visuals from various media,
1. technology _____
2. _____
3. _____
visuals are
____ appropriate,
____ good quality
____ convey message

Oral – Component

- ____ talks to the panel
- ____ avoids reading (outline or note cards = ok)
- ____ engages audience in reflective thinking
- ____ poised & professional appearance
- ____ eye contact
- ____ voice –volume & clarity
- ____ visual/auditory aides
- ____ body language
- ____ formal word choice and sentence structure
- ____ prepared
- ____ introduction
- ____ transitions smoothly
- ____ conclusion
- ____ curriculum link _____

Comments: _____

Oral – Component continued

research/knowledge base
multiple sources (5 +) cited orally visually
1 = outside expert _____
2 _____
3 _____
4 _____
5 _____
____ synthesis of sources exceeds initial understanding
____ creates an original position or product.
____ answers interview questions effectively
____ Incorporates suggestions/directions from practice presentation

Written – Component

- ____ includes 2 pages maximum written hard copy of analyzed and synthesized research findings exceeding student’s original knowledge
- ____ Copies available for all panel members
- ____ fluent details appropriate word choice.
- ____ free of spelling, grammatical, and mechanical errors

Time Length Requirement

Student adheres to time requirements
____ 10-20 min to present portfolio (including project)
10 min. for questions-answers by panel.
Presenter returns after 10 min. panel deliberations for
5+ min follow-up with panelists.

PRESENTATION REFLECTS ...

- ____ organization,
- ____ completeness,
- ____ thoroughness
- ____ project presented aligns with project proposed & approved